

	<b>Creating</b>	<b>Voice</b>	<b>Movement</b>	<b>Characterisation</b>	<b>Evaluating</b>
<b>8a</b>	I am a very strong leader who constantly looks for improvements in the work created.	I can use my voice with subtlety showing in-depth understanding of role.	I can engage all aspects of my physicality together with control and subtlety.	I can listen and respond in character with believable spontaneity.	I can rigorously analyse the strengths and weaknesses of a performance and suggest improvements.
<b>8b</b>	I am a strong leader who often suggests possible improvements in the work created.	I can use my voice to show in-depth understanding of the role.	I can use my physicality with control	I can mostly listen and respond in character in a believable manner.	I can analyse strengths and suggest improvements.

8c	I am able to lead the rehearsal and highlight areas for improvement.	I am able to show some detailed understanding through voice.	I am able to use some control with my physicality.	I can often respond in character in a believable manner.	I can often highlight strengths and weaknesses with some improvements.
	<b>Creating</b>	<b>Voice</b>	<b>Movement</b>	<b>Characterisation</b>	<b>Evaluating</b>
7a	I contribute ideas very well in group work and show good leadership skills. I constantly question and analyse the work produced.	I can use my voice to show my role using a variety of techniques.	I can use space with discipline and show understanding of my role through movement.	I can create and represent a clearly defined character with depth and motivation.	I can analyse performance in detail, identifying what is achieved and how.
7b	I contribute ideas in group work which often question and examine the work produced	I can show understanding of my role through my voice.	I can use my physicality with subtlety showing a link between movement and role.	I can show a clearly defined character with depth.	I can positively analyse my own and other's' work, identifying strengths.

7c	I can offer ideas which question the direction or success of the work produced.	I am able to show some understanding of my role through my voice.	I can select and control appropriate physical skills with some subtlety.	I can sometime show a clear character with some depth.	I can sometimes analyse my own and other's work, highlighting strengths.
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6a	I consistently make positive contributions to group work by applying Drama techniques.	I can use my voice with clarity and control showing understanding of the link between voice and the role.	I can use my face and body creatively.	I can listen and respond appropriately for my character.	I can apply drama techniques in a meaningful way to my evaluation.

6b	I make positive contributions which often use Drama techniques	I can use my voice with clarity linking the role with my vocal.	I can use my face and body in an interesting way.	I can sustain a physical and vocal characterisation throughout a short performance.	I can use some drama techniques in evaluation.
6c	I can contribute ideas of Drama techniques which influence the work created.	I am able to sometimes show clarity and control linked to my role.	I can sometimes be creative with my face and body.	I can characterise with clarity and imagination.	I can sometimes apply dramatic ideas to my evaluation.
	<b>Creating</b>	<b>Voice</b>	<b>Movement</b>	<b>Characterisation</b>	<b>Evaluating</b>
5a	I will consistently make suggestions which show my understanding of the topic and Drama technique.	I can select and control appropriate vocal skills with some subtlety.	I show awareness of proxemics in my positioning on stage.	I can experiment with my voice and movement to create or present different characters.	I understand and make good use of dramatic terminology in evaluation.

5b	I will often make reasonable suggestions showing my understanding of the Drama technique.	I can use my voice with creativity.	I can often show proxemics on stage.	I can make adjustments to my voice or physicality to suggest character.	I understand and can apply some terminology in my evaluation.
5c	I am able to make simple suggestions which show my understanding.	I can deliver lines with some expression	I understand proxemics and can sometimes show them.	I can sometimes show aspects of character.	I understand what makes a good performance.

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4a	I always remember the Drama techniques used and use them in rehearsal.	I can experiment with my voice to create or present different characters.	I can move in a varied way.	I can show my understanding of the character.	I can discuss and give reasons for my preferences in the drama I have seen.
4b	I remember most of the Drama techniques and am able to use them in rehearsal.	I can use my voice and be heard in performance.	I can use movement to show the topic.	I can show some understanding of my character.	I can recall what other students performed and make some comments.
4c	I can use Drama techniques in rehearsal.	I can speak in performance.	I can move on stage.	I understand what a character is.	I remember and can recall what other students performed.

