

Current Band	3	4	5	6	7	8
	Partial skills	Basic skills	Competent	Confident	Fluent	
<b>Exploring Design/planning</b>	I can explore and experiment with ideas, information and resources for my work.	I can use a variety of different approaches and resources to explore and experiment with ideas and designs.	I can try out different ideas and designs with control. Plan risk taking, select information and resources in order to develop ideas.	I can try out different ideas using a range of appropriate resources with control. I can work independently and inventively using controlled risk taking to develop my ideas.	I can learn from taking creative risks that help me to form and develop my ideas and to create purposeful, imaginative work with some originality.	I can develop, express and realise ideas in original ways with confidence. Exploring what I have learnt from taking creative risks and from my understanding of creative processes.
<b>Investigating Practical/creating</b>	I can use a range of different materials and processes to develop my own practical skills and communicate my ideas in a visual way.	I can use a range of different materials and processes with purpose to match my intention and communicate ideas in a visual way using formal elements.	I can use a range of materials and processes appropriately with control and effectively communicate my ideas in a visual way using formal elements.	I can show good technical skill and knowledge to realise my ideas, using a range of materials and approaches. I can use the formal elements effectively. I can communicate ideas in a visual way.	I can demonstrate confident understanding and use of materials, processes and the formal elements. Combining these thoughtfully to realise my intentions.	I can exploit the potential of materials and processes independently, making both intuitive and analytical judgements to develop and realise my intentions.
<b>Analysing Artist Study</b>	I can describe the work of others commenting on the ideas and techniques involved.	I can compare and comment on the work of others including the ideas and techniques involved, relating these to the context the work was made in.	I can comment on, compare and evaluate the work of others including the ideas, techniques and approaches involved, relating these to the context the work was made in.	I can interpret, explain and evaluate the work of others, including the ideas, techniques and approaches involved relating this to historical, social and cultural contexts.	I can analyse and comment on my own and others work, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions.	I can analyse, engage with, and question critically aspects of my own and others work, identifying how beliefs, values and meanings are expressed and shared.
<b>Evaluating Own and others work</b>	After looking at the work of others I can adapt and improve aspects of my own work.	I can discuss my own work and that of others and consider how I might adapt and refine it.	I can evaluate my own work and that of others reflecting on my own view of its purpose and meaning. I am able to adapt and refine my ideas and processes.	I can provide a reasoned evaluation of the purpose and meaning of my own work and that of others. With reference to the work and style of others I can adapt, modify and	I can explain how and why my understanding of the work of others affects my own ideas, values and practice.	I can confidently express reasoned judgements about my own work and that of others, demonstrating analytical, critical and contextual understanding.

				refine my ideas to suit my intentions.		
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